

THE REEL THING
FILM SERIES

The Town of Richmond Hill Community Services Department, Film Circuit, and RBC Royal Bank are proud to present THE REEL THING Film Series at the Richmond Hill Centre for the Performing Arts. The Town is partnered with Film Circuit and RBC Royal Bank to provide moviegoers with a unique cinematic experience in screening the best in cinema from across the globe.

Sit back, relax, and enjoy THE REEL THING!



Series Partners



tiff.
PRESENTS

FILM CIRCUIT



Visit us online at:

www.richmondhill.ca/reelthing



**RICHMOND HILL CENTRE
FOR THE PERFORMING ARTS**

10268 Yonge Street

THE REEL THING gratefully acknowledges our partnership with Film Circuit, presented by TIFF, and its sponsors:



Special Thanks to:

The Audio-Visual Preservation Trust of Canada
The Department of Canadian Heritage,
The McLean Foundation and the
Walter & Duncan Gordon Foundation.

WINNER OF THE PETER F. DRUCKER AWARD FOR
CANADIAN NONPROFIT INNOVATION.



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Subscribe to THE REEL THING e-list for film reminders, special offers and more!
Email mzikovitz@richmondhill.ca to be added today.



Presenting Sponsor



RBC Royal Bank®

Jan 16 // 7 p.m.

THE WOMEN ON THE SIXTH FLOOR

(Philippe Le Guay, 2011)

Cast: Fabrice Luchini, Sandrine Kiberlain, Natalia Verbeke



104 Minutes
France
French
Not Rated
Comedy

Paris, in the early 1960s. Jean-Louis Joubert is a serious but uptight stockbroker, married to Suzanne, a starchy class-conscious woman and father of two arrogant teenage boys, currently in a boarding school. The affluent man lives a steady yet boring life. At least until, due to fortuitous circumstances, Maria, the charming new maid at the service of Jean-Louis' family, makes him discover the servants' quarter on the sixth floor of the luxury building he owns and lives in. There live a crowd of lively Spanish maids who will help Jean-Louis to open to a new civilization and a new approach of life. In their company - and more precisely in the company of beautiful Maria - Jean-Louis will gradually become another man, a better man.

"The long French tradition of comic performance that values impeccable timing and flawless acting is alive and well in this farce."

- Kenneth Turan, Los Angeles Times

Feb 13 // 7 p.m.

MY WEEK WITH MARILYN

(Simon Curtis, 2011)

Cast: Michelle Williams, Kenneth Branagh, Eddie Redmayne, Judi Dench



101 Minutes
UK
English
Not Rated
Drama

Few celebrities have been able to rival the allure and magnetism of Hollywood's most tragic and enduring icon, Marilyn Monroe. **With My Week With Marilyn**, director Simon Curtis offers a fascinating dramatized glimpse during Marilyn Monroe's time shooting one of Hollywood's most challenging film productions *The Prince and The Showgirl*. Based on Colin Clark's memoir "The Prince, The Showgirl, and Me" the film recounts the young man's experiences as assistant to director Lawrence Olivier (Branagh), as well as the personal relationship he shared with the fragile screen icon, Marilyn Monroe (Williams). **My Week With Marilyn** is one of the most entertaining films of the year.

new

MOMMY AND DADDY MATINEES

Special Screening
Feb 13 // 1 p.m.

As part of THE REEL THING Film Series, **MOMMY AND DADDY MATINEES** is a NEW program inviting mummies, daddies and their wee ones to experience an afternoon of cinema magic, without the worry of being 'shushed' ... they're new parents too!

Special complimentary services include bottle warming, stroller parking, and conveniently located change tables.

Sit back, relax, and enjoy the movie with the entire family!

Mar 12 // 7 p.m.

A SEPARATION

(Asghar Farhadi, 2010)

Cast: Leila Hatami, Peyman Moaadi, Shahab Hosseini



123 Minutes
Iran
Persian
14A
Drama

Transcending cultural and religious barriers to present a fascinating portrait of contemporary Iran, **A Separation** is Asghar Farhadi's Divorce, Persian Style. It won the Golden Bear for Best Film at this year's Berlin Film Festival. Simin (Hatami) files for divorce from husband Nader (Moaadi) when he refuses to leave the country in order to guarantee their daughter a better future, but the pair will soon join each other in course over a very different case.

"Flawlessly crafted, brilliantly performed and elegantly photographed"

- Joe Morgenstern, The Wall Street Journal

TICKETS

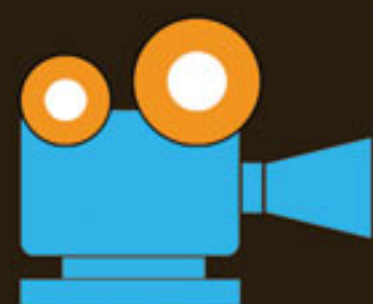
*SINGLE TICKETS

Advance (Box Office) // \$10
At the Door // \$12

*Single ticket prices include HST.
Tickets sold at the door are subject to availability.

Box Office:
905-787-8811 | rhcentre.ca

Note: All non-English films feature English subtitles.



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