

2012 STUDIO TOUR Application Form

ARTIST NAME First Name Surname

MAILING ADDRESS Street

City Province Postal Code

TELEPHONE – Home TELEPHONE – Daytime

EMAIL ADDRESS

WEB ADDRESS

STUDIO ADDRESS IF DIFFERENT FROM ABOVE

Medium/Discipline:

Briefly describe your work:

Brief Artist Bio: Your Bio/Artist statement MUST be provided at this time and can be no longer than 50 words. This will be used in press and media releases. (PLEASE PRINT)

← **TURN OVER TO COMPLETE APPLICATION.**

Applications are due by Friday, February 10, 2012.

▼ DETACH HERE AND MAIL TO ADDRESS ON FORM ▼

About the Studio Tour



Every year, artists from the Richmond Hill Studio Tour invite the public into their homes and studios. It's an opportunity for visitors to get a look behind the scenes, take a self-guided tour and meet the artists and purchase one of a kind artwork. Local landmarks such as the Burr House Craft Gallery, Heritage Centre, Boynton House, Mill Pond Gallery and the Rouge Woods Community Centre will also open their doors, each coming alive with colour and hosting a number of talented artists. The Studio Tour is free of charge to all visitors.

The Richmond Hill Studio Tour and Art Sale continues to showcase some of the most impressive art in Canada! Sponsoring Restaurants provide a 10% discount or complimentary dessert during the Tour, while Tea and homemade treats are served at both the Heritage Centre and Burr House Craft Gallery & Tea room, making for a truly enjoyable experience!

RichmondHill.ca/StudioTour

For more information, email **mzikovitz@RichmondHill.ca** or call the Arts Supervisor at **905 787 1441, ext. 222.**

Mail completed application to:

Michelle Zikovitz, Arts Supervisor
Rouge Woods Community Centre
110 Shirley Drive, Richmond Hill, ON L4S 1Y7.



Artists Call for Entry

**Saturday, October 13
and
Sunday, October 14, 2012**



RichmondHill.ca/StudioTour

Conditions of Entry

ELIGIBILITY CRITERIA:

- Priority is given to **RICHMOND HILL** residents.
- All art mediums/disciplines are eligible, including but not limited to: pottery, wood, glass, fibre/textiles, photography, sculpture, jewellery, printmaking, mixed media and painting.
- All artists must show only their own original works which are of professional quality.
- Artists must be prepared to demonstrate and discuss his/her work during the Tour.
- Artists must return a signed copy of the *Agreement & Release Form* provided upon acceptance.



ARTIST CLASSIFICATION:

SITE ARTISTS

- Must reside or have studio space within the boundaries of Richmond Hill.
- Artists' site must be suitable for displaying your work.
- Artists must return proof of Liability Insurance as outlined in the *Agreement & Release Form*, provided upon acceptance.

GUEST ARTIST A

- Has NO studio space, but would like to participate at a shared Richmond Hill location, such as Rouge Woods Community Centre, the Heritage Centre, Burr House, Boynton House or Mill Pond.
- * The availability of this category is dependent upon demand.*

GUEST ARTIST B

- Has NO studio space. Site artist host has been arranged and confirmed.
- * The availability of this category is dependent upon the willingness of site artists to provide space.*

GUEST ARTIST C

- Has NO studio space and would like to be paired with another artist at his/her personal studio.

SUBMISSION DEADLINES AND FEES:

- Completed applications are due **Friday, February 10, 2012.**
- Applications can be mailed to or dropped off at:
Rouge Woods Community Centre
c/o Michelle Zikovitz, Arts Supervisor
110 Shirley Drive, Richmond Hill, ON L4S 1Y7
- The application fee is \$33.90, including HST, and is non-refundable. Artist fee is \$141.25, including HST (returned if artist is not accepted). Please enclose two separate cheques payable to the **Town of Richmond Hill** and dated *no later* than Friday, February 10, 2012.
- There will be no refunds of the Artist Fee (\$141.25) once accepted onto the Tour.
- Applicants will be notified of their application status by the end of March 2012.



THE SELECTION PROCESS:

A Selection Committee, comprised of professional, accomplished artists, will review your application. The Selection Committee's mandate is to decide on work of a professional quality, from a balanced variety of different disciplines. Those disciplines should not only reflect an interesting mix and assure a stimulating tour for the visitors, but also represent the most accomplished artists working in that medium/discipline. There is limited space on the Studio Tour so there will be a proportional guideline followed by the Selection Committee.

YOU WILL BE REQUIRED TO PROVIDE A SAMPLE OF YOUR WORK FOR THE SELECTION PROCESS TO TAKE PLACE DURING THE WEEK OF MONDAY, MARCH 5 TO FRIDAY, MARCH 9.

The Selection Committee's decision is final. Only the medium/discipline category(ies) applied for and approved by the Selection Committee may be sold and featured at Richmond Hill's Annual Studio Tour & Art Sale.

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Fees for ALL categories:

\$33.90 for Non-refundable Application Fee (includes HST)

\$141.25 for Artist Fee – returned if not accepted on Tour (includes HST)

To complete this application, attach the following:

- Two cheques (one for \$33.90 - non-refundable Application Fee and one for \$141.25 - Artist Fee) made payable to The Town of Richmond Hill.
- Two .jpg images of selected recent work on CD to be used for the Studio Tour brochure.

Note: You will be required to submit one original piece for the selection process. Failure to do so will constitute an incomplete application. Incomplete applications will not be considered.

For those who are new to the Tour or have not participated for the last three consecutive years (2009, 2010, 2011), please also include:

- eight to ten digital .jpg images** representative of work created since 2009.
 - Disks are to be clearly labelled with your name and the name of the pieces.
 - Disks are to be placed in protective cases.
- A separate listing of digital images, including the artist's name, medium, size, year produced and selling price.

Please refer to the **Conditions of Entry** for further details and instructions.

I, the undersigned, meet the appropriate criteria for my Artist category and agree to the criteria outlined in the **Conditions of Entry**.

Artist's Signature _____

Date _____

Select the category for which you are making this application. Please check all boxes that apply to you. You can refer to the "Artist Classification" box to the left as a reference.

Site Artist

- Willing to be a Host Studio.
- Willing to host: _____ at my studio.

Guest Artist A

Rouge Woods Community Centre, Heritage Centre, Burr House*, Mill Pond Gallery* or Boynton House

Name of preferred site: _____

** Priority given to members of good standing.*

Guest Artist B

Site Artist Host has been confirmed:

Name: _____

Guest Artist C

Site Artist Host has not been confirmed:

If you have any questions or concerns, please contact Michelle Zikovitz, Arts Supervisor by email at mzikovitz@RichmondHill.ca, or call 905 787 1441, ext 222.

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