

Criteria for Cultural Resources



Cultural Heritage

The management and exhibition of objects, buildings, and sites of historical, cultural and educational value (example: William Graham House, Headford United Church Cemetery).



Creative Cultural Industries

Businesses and nonprofits involved in the creation and distribution of cultural goods or services (example: Cosmo Music, Bravo! The Centre for Dance).



Natural Heritage

Natural wonders and areas of environmental and cultural significance (example: Crosby Park, Mill Pond Park).



Cultural Facilities

Buildings and sites that host cultural activity (example: Richmond Hill Centre for the Performing Arts, Oak Ridges Community Centre).



Community Cultural Organizations

Organizations that represent arts, heritage and ethno-cultural interests in the community (example: Richmond Hill Historical Society, Richmond Hill Philharmonic Orchestra).



Festivals and Events

Annual festivals and events in your community that can include performing arts events, tours of culturally significant places, seasonal celebrations, and many others (example: Doors Open, Concerts in the Park).



Independent Artists

A creator of any art form or discipline that is living or working in Richmond Hill. Disciplines include visual artists, art educators, musicians, performing artists, photographers and filmmakers.



Public Art

Public art is defined as visual art that exists in the public realm.



Intangible Assets

Intangible assets are types of cultural expression that are not necessarily manifested in physical form. They include stories, oral traditions, customs, place names and ceremonies.

Cultural Resource Framework

