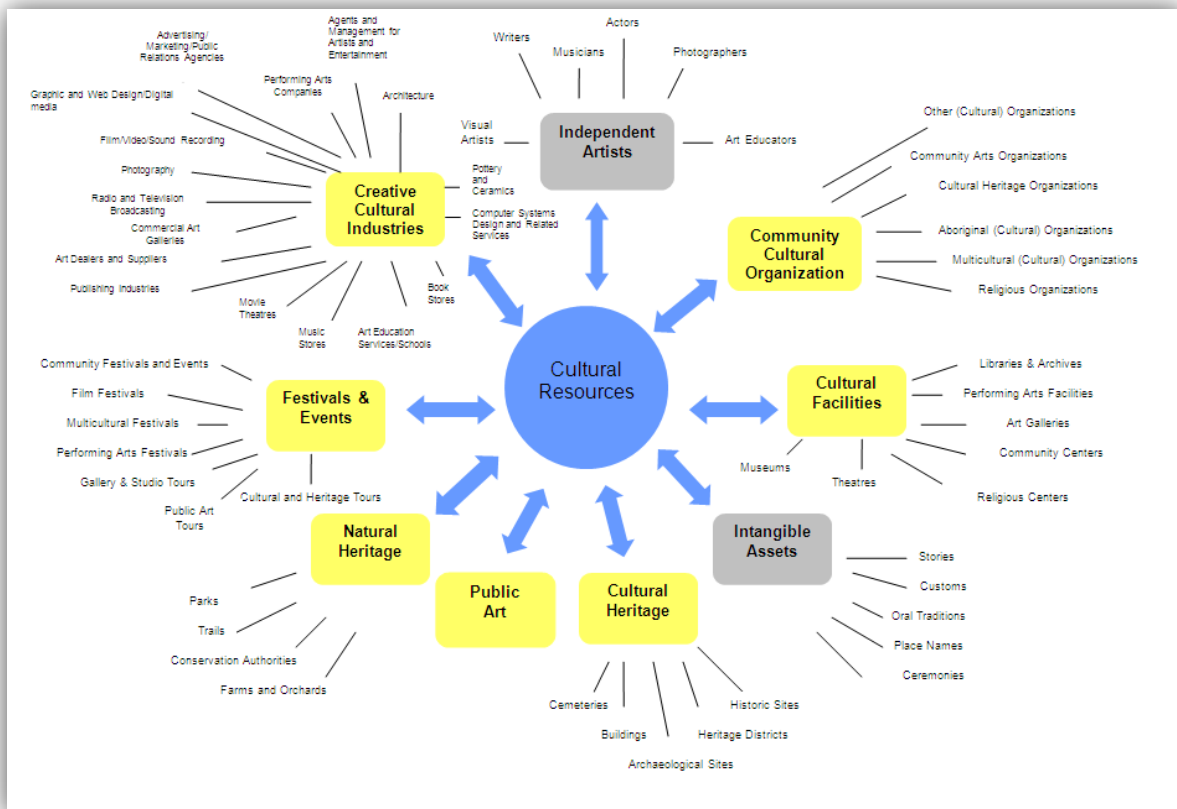


# Glossary of Terms

## Cultural Resource Framework

The Cultural Resource Framework is a tool to help identify and classify cultural resources. It provides nine categories of cultural resources including: creative cultural industries, community cultural organizations, cultural heritage, natural heritage, festivals and events, cultural facilities, public art, independent artists and intangible assets. The categories are organized in the Cultural Resource Framework below:



## Cultural Resources

Cultural Resources encompass both tangible and intangible cultural assets that contribute local cultural identity and sense of place. Tangible assets are physical forms of culture such as events, organizations, facilities and people. Intangible assets are the stories, customs, values and traditions that shape a community's identity. Every listing that is captured on the Culture Map is considered an asset.

### Cultural Resource Subcategory

Each cultural resource category is comprised of subcategories. Under these subcategories a cultural asset is located. For example, the Richmond Hill Centre for the Performing Arts is located under the *Performing Arts Facilities* subcategory. An asset can only be mapped to one subcategory and a cultural resource subcategory can only be assigned to one cultural resource category.



### Map Marker

An illustrative figure that pinpoints the location of a cultural asset on the Culture Map.



### Map Marker Text Box

Each cultural asset on the Culture Map is linked with its own map marker text box. Once a map marker is selected, a text box will appear that lists information on the specified asset such as name, address, contact information and website URL.

